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## EDUCATION

2015 – 2017 **Master of Arts in Composition** – Wesleyan University  
2010 – 2012 **Contemporary Art Master** (as auditor) – Universidad de las Artes, Instituto Cultural Aguascalientes.  
2008 – 2009 **Sonology Course** – Koninklijk Conservatorium, Hogeschool van Beeldende Kunsten Holland.  
2004 – 2007 **Composition Bachelor** – Departamento de Música, Universidad de Guadalajara.  
2000 – 2002 **Composition Bachelor** – Instituto Universitario de Bellas Artes, Universidad de Colima.  
1999 – 2000 **Associate degree in Music** – Dpto. Música, UDG.  
1996 – 1999 **Associate degree in Music Instructor** – Instituto Cultural Cabañas, Secretaría de Cultura de Jalisco.

## INDEPENDENT EDUCATION

**2014** Composition Seminar – Dr. G. Pareyón – Music Department, University of Guadalajara. México.  
**2013** Public Sound Installation Workshop – Carlos Sandoval – Art & New Technology Centre, SLP, Méx.  
Experimental Music Workshop – Dr. Rogelio Sosa – Punto Ciego II – Arts University, Aguascalientes, Mex.  
Contemporary Art Production Workshop – Ale de la Puente – Arts University, Ags, Mex.  
**2012** Artistic Education International Colloquia – INBA – CIDCEA, Ags, Mex.  
Semiotics & Contemporary Art Seminar – Dr. Everaert-Desmedt – Colegio de México, Michoacán.  
Workshop – Umbrales/Liminar – C. Cerrillo, S. Lach, M. Pisaro – CANTE – SLP.  
Art & archive Workshop – Mónica Mayer – Arts University, Ags, Mex.  
Taller. Composición – Interacciona – Dr. I. Baca-Lobera, Alberto C. Bernal, Iván Ferrer – CANTE – SLP, Mex.  
**2011** Contemporary Culture Seminar – Dr. Eudoro Fonseca – Arts University, Ags, Mex.  
Arduino - Electronic Interfaces Creation Workshop – Art and New Technologies Centre, SLP, Mex.  
**2010 - 2011** Composition – Dr. Gonzalo Macías – Sinaloa Centre for the Arts – Culiacán, Sin, Mex.  
Composition – Dr. I. Baca-Lobera, Dr. Christopher Moore – ARTSON II – Guadalajara, Jal, Mex.  
Experimental Artistic Production Course – J. L. García Nava – Regional Centre for the Arts – Mich, Mex.  
Transdiscipline from Dance Course – Evoe Sotelo, A. Russek, A. Rossi – CONACULTA, Morelos, Mex.  
Composition Workshop – Juan Trigos, Ensemble 3, Superior School Music – DF, México.  
Composition Workshop – Dra. Hilda Paredes – Iconografic Quijote Museum – Guanajuato, Gto, Mex.  
Composition Workshop – José Luis Castillo – International Contemporary Music Fest – ESAD – Mty, NL.  
**2009 - 2012** Composition – Dr. I. Baca-Lobera – Querétaro, Qro, Mex.  
Arts Semiotic Seminar – Dra. N. Everaert-Desmedt – Michoacán Colege, Mex.  
Master Class. Pascal Dusapin – Conservatorium Van Amsterdam, Holanda.  
Master Class. Richard Barret – Koninklijk Konservatorium Den Haag, Holanda.  
**2008** Clase Magistral. G. M. Koenig – Koninklijk Konservatorium Den Haag, Holanda.  
Pure Data Workshop – Miller Puckette – Instrumenta Contemporánea – Oaxaca, Oax, Mex.  
Composition Workshop – Emmanuel Nunes – Instrumenta Contemporánea – Oaxaca, Oax, Mex.  
Sound Art Course – Dr. Manuel Rocha – Oscillation Festival – La Planta – Guadalajara, Jal, Mex.  
**2005** Composition Workshop – Tristán Murail – Festival Internacional de Música Contemporánea – Mich, Mex.  
Composition Workshop – Javier Álvarez – Festival Internacional de Música Contemporánea – Mich, Mex.  
Basson Extended Techniques Workshop – Pascal Gallois – FIMC – Morelia, Mich.Mex.  
**2004 - 2005** Literary Creation Course – Patricia Medina – Guadalajara, Jal, Mex.  
Sound Art Master Class – Antonio Russek – ITESO – Guadalajara, Jal, Mex.  
**2000** Composition Workshop – Héctor Quintanar – Music Department – University of Guadalajara, Mex.

## WORK EXPERIENCE

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- 2015 – Today** Teaching Assistantship Electronic Music studio. Sound and Interactive Media.  
**Music Department, Wesleyan University.**  
Chair: Ronald J. Kuivila, 860-685-2626 - rkuivila@wesleyan.edu  
Music Studios, 297 Washington Terrace, Middletown Connecticut.
- 2013 – 2015.** Professor. Contemporary Music, Computer Music, History, Harmony.  
**Musical Studies Manuel M. Ponce – CEMMMP – Technical Colleges – TSU.**  
**Arts University – Cultural Institute of Aguascalientes – ICA.**  
Coordination: Ricardo Varela - varloz@hotmail.com.  
Manuel M. Ponce 106, Centro. Tel: +52 (449) 915 6145. Aguascalientes, Mex.
- 2013** Interdisciplinary Workshop.  
**Municipal Institute of Culture - IMAC – CONAIMUC – INBA – CONACULTA.**  
Direction: Evangelina Terán.  
Antonio Acevedo 131, Tel: +52 (449) 915 0700.
- 2012 – 2015.** Associate Researcher Professor. Computer Music, Applied Semiotics to Art and Music.  
Critic Workshop, Modern Harmony, Musical Appreciation.  
**Autonomous University of Aguascalientes – Culture and Arts Centre.**  
Head Department: Gestion: Mario Hernández, Scenic: Sergio Alós, Music: Daniel Escoto.  
Álvaro Obregón 419, Tel: +52 (449) 916 4361. Aguascalientes, Mex.
- 2012 – 2015.** Professor. Multimedia III / Sound Art.  
**Arts University – Visual Art Bachelor – Cultural Institute of Aguascalientes.**  
Coordination: Jaime Lara.  
Av. Manuel Gómez Morín S/N, Tel: +52 (449) 916 43 61 Ext: 6703. Aguascalientes, Mex.
- 2010** Professor. Electroacoustic Music and Sound Art.  
**Music Department – Regional Art Centre – CRAM – INBA.**  
Direction: Luis Esteban Murguía.  
5 de Mayo 258 sur, Tel: (351) 515 4666. Michoacán, Méx.
- 2006 – 2008** Teacher. Musical Appreciation.  
**Cabañas Cultural Institute – Culture Secretary of Jalisco.**  
Dirección: Guillermo Dávalos Orozco.  
Juárez 683, Tel: +52 (33) 3942 1200 Ext: 20368. Guadalajara, Jalisco, Mex.
- 2004 – 2008** Violoncellist.  
**Zapopan Symphonic Orchestra – Zapopan Cultural Institute – Municipal Art and Culture Centre.**  
Directors: José Luis Castillo, Francisco Orozco, Arturo Ochoa.  
Vicente Guerrero 233, Tel: (33) 3818 2200 Ext: 3831. Zapopan, Jalisco, Mex.

**2002 – 2003** Audio Engeneerieng.  
**Educational Television Centre – University of Colima.**  
Direction: Áyax Isais.  
Av. Universidad 333, Tel: (312) 316 1083 Ext: 35501. Colima, Mex.

**1999 – 2000** Violoncellist. **Guadalajara's Typical Orchestra – Culture Secretary of Jalisco.**  
Director: José Luis Núñez. Juárez 638, Tel: (33) 3668 1640 Ext. 20381. Guadalajara, Jalisco. Mex.

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## PROFESSIONAL ARTISTIC EXPERIENCE

<https://vimeo.com/omarfraire> + <https://soundcloud.com/omar-fraire> + <https://www.youtube.com/user/aguilapulpo/videos> +  
<http://oegf.info/>+ <http://guggenheimaguascalientes.com/colaboraciones.php>

**2016** Sound Installation Comsision – Casa del Lago – Autonomous University of México – Bosque de Chapultepec.  
Performance. *Sinergia\_Serendipia* – Festival Aural – México City.  
Performance. *Happy Hybrid* – thesis recital. World Music Hall, Wesleyan University.  
Performance. *Clean Campus Initiative* – North college Lawn Clean-In – Wesleyan Campus.  
Performance. Electroacoustic Experimental Improvisation. BotanicLab, New York City.  
Performance. Electroacoustic Experimental Improvisation. Electronic Music Group – Russell House, Wesleyan.  
Thesis Recital. *\_quotation\_Synergies* – transdisciplinary composition premieres. World Music Hall, Wesleyan.  
Performance and Lecture. *Chapapunk* - Colectivo Epistémico de Teoría Crítica, Chihuahua, México.  
Performance. *Chapapunk* – Troje de Adobe, Creel – Copper Canyon, Chihuahua, México.  
Summer Research Stipend. For ethnomusicological research at the Ralámuli Canyon, Chihuahua, México.  
Performance. *Chapareke and Live Electronics*. Terapia Auricular, Foro Escénico Embarcadero, Jalisco, Mexico.  
Performance. *Prepared Chapareke, Violin and Live Electronics*. Un trio de Gira, Laboratorio Sensorial. Jalisco.  
Premiere. *Onorúame* – Chapareke and Live Electronics. Woodhead Lounge, Wesleyan.  
Couratorship. *Topografía Desdoblada* – With Arturo Ortega for Guggenheim Aguascalientes, México.  
Premiere. *collective\_energy* – for Laptop Ensemble. Toneburst Electroextravaganza, WMH. Wesleyan.  
Realization. *Atlas Eclipticails* – for multichannel video projection and orchestra – Space Matters, Wesleyan.  
Performance. *Starnetworks* – With Ron Kuivila and Ralph Jones – School for Poetic Computation, NYC.  
Performance. *Starnetworks* – Over, Under, Around and Through David Tudor Symposium, Wesleyan University.

**2015** Performance. Cage Musicircus + Chapareke Hidrocálido, Guggenheim Aguascalientes, Crowell Hall Wesleyan  
Premiere. *Lansing Intervention* – Video – Datum Datura, Center For The Arts Hall – Wesleyan University  
Premiere. *Transduce\_Privilege* – Mantra Percussion – WMH – Wesleyan University  
Premiere. Concert Intervention – *4'35" for a latino worker* – WMH – Wesleyan University  
Performance. *Códigos Obsesos V1.4* - WMH – Wesleyan University  
Interdisciplinary Performance in public open space. *Sinergia\_Serendipia* – Unknown worker monument – Ags.  
Curatorship – Punto Ciego Festival – *Liminar Ensemble* – SoundPro Studio – El Esfuerzo – Ags – Mex.  
Premiere. *Suite* – Interdisiplinary Performance – Esmeralda Gallery – National Center for the Arts – Méx.  
Interdisciplinary Performance. *Sinergial Serendipia* – Punto Ciego – Guggenheim Aguascalientes – Mex.  
Interdisciplinary Performance. *Sinergial Serendipia* – Quijote's Iconographic Museum – Guanajuato – Mex.  
Documentary realization. *De la raíz al cielo*. Director: Víctor Góngora.  
Curatorship – Ex Nihilo Festival – Guanajuato, Monterrey, Aguascalientes, León, Mex.

- Curatorship – Estancia Sonora + Punto Ciego – Aguascalientes, Mex.
- Performance. *Códigos Obsesos V1.2* – Estancia Sonora + Punto Ciego – Aguascalientes, Mex.
- Interactive Performance. *Políticamente Incorrecto* – University Arts Festival – Ags. Mex.
- 2014** Premiere. *Rin para Rin de bici, Códigos Obsesos V1.1* for Megaphon – Auricular Therapy – Punto Ciego – GDL.
- Performance. *Hocico Prieto/Investigación para Chapareke* – Territorios del Arte – CONACULTA – SLP.
- Performance. *Himno de los Durmientes* / Ensemble Liminar – M. Guggenheim Aguascalientes/Punto Ciego.
- Organization. Contemporary Concert – Manuel M. Ponce Musical Studies Centre – ICA.
- Organization. Emergency Concert / Ensemble Liminar – Punto Ciego – Dpto. Música UAA, Ags, Mex.
- Performance. *Música Imaginaria* / Viola – Alexander Bruck – Emergency Concert.
- Premiere. *Digesture* / Electroacústica – White Noise Festival – Culture House Guanajuato, Mex.
- Performance. *Translation\_Entrecruces del Ahora* – Hanatsu Miroir Ensemble – Strasburgo, Francia.
- Collective show. *Mi Plagio es tu Cita* – University Art Festival – ICA, Aguascalientes, Mex.
- Premiere. *Translation\_Entrecruces del Ahora* / Hanatsu Miroir Ensemble – University Cultural Centre – UAA.
- Original dance music. *Máquina psicoscópica* – Dir. Diana Venegas – Teatro Juárez – Oaxaca, Mexico.
- Lecture. *Si no tengo nada mejor que hacer, haré arte* – University Art Festival – ICA, Ags. Mex.
- 2013** Lecture. *Apuntes para la apreciación de nuestro momento sonoro artístico* – Library – ICA.
- Organization II Punto Ciego Festival – Mexican Centre for Music and Sound Arts + CANTE + ICA/UAA
- Curatorship. Sound Installation at *Audiorama* – UAA – Punto Ciego II. Aguascalientes, Mex.
- Workshop. *New vocal resources* – Manuel M. Ponce Music Studies Centre – ICA.
- Production. *LAV\_Radio – Comunicarte* 1320 AM y Podcast. Aguascalientes, Mex.
- Sound Installation . *Reductor de Velocidad Sonoro* – Art and New Technologies Centre – SLP, Mex.
- Residence. *Interacciona, espacio de acción sonora* – Art and New Technologies Centre – SLP.
- Curatorship. Sound Art. *Debilidad Visual Voluntaria* – LAV – Arts University Gallery – ICA.
- Premiere. *Human Behaviour* / Flauta y Electrónica multicanal – CANTE – Teatro de la Paz – SLP, Mex.
- Transdiscipline. University Conference: *Realidad Trazo y Corazón* – Aguascalientes Museum. Mex.
- Lecture. *Sound Art Introduction* – Art Ciencias and Culture Management – Autonomous University of Ags. Mex.
- 2012** Fellowship. Young Creators – Stimulus Program for Creation and Artistic Development, Ags. Mex.
- Performance. *Concierto Electroacústico* – Science and Tehcnology Week – Museo Descubre – ICA. Ags. Mex.
- Premiere. *Círculos Inconclusos* / Trumpet and Electronics – Creators Meeting – FONCA, Qro. Mex.
- Performance. *El Mundo Por El Culo* – University Festival – Arts University – ICA. Ags, Mex.
- Collective Show. *Creación en Movimiento* – City Museum – FONCA/CONACULTA – Queretaro, Qro.Mex.
- Publication. CD *Vacío* – original work for ensemble, soloist and electroacoustics.
- Organization Punto Ciego Festival – with CMMAS + CANTE + ICA/UAA. Mex.
- Collective Show. Punto Ciego – No. 8 Contemporary Museum – Cultural Insitute of Aguascalientes. Mex.
- Performance. Colectivo Rorschach 3.0 – Punto Ciego – University Cultural Centre – UAA, Ags. Mex.
- Residency. *Umbralés\_Liminar* – Art and New Techonologies – SLP, Mex.
- Premiere. *Glimpse\_Apertura al Deseo* / Ensemble Liminar – CANTE – SLP.
- Premiere. *Encomio de la Estulticia* / Trumpet and Electronics, international Contemporary Festival, Mich, Mex.
- Collective CD. *Música, Arte Sonoro y Nuevas Tecnologías* – Mexican Centre for Music and Sound Arts, Mich.
- Theatre Music. *Sirenas del Río* – Dir. Ma. Guadalupe Zaragoza – Arquitos Cultural Centre – ICA, Mex.
- Organization. *Tres Performances de Arte Sonoro* – Cuartel del Arte – International San Marcos Fair – Ags, Mex.
- Comision Prize. *Interacciona* – Arts and New Techonologies Centre – SLP, Mex.

- Lecture. *Transdisciplina – Resistencia a la Teoría* – Contemporary Dance Forum – ICA, Mex.
- Premiere. *Música Imaginaria* / Viola – Alexander Bruck – Interacciona Festival – CANTE – SLP, Mex.
- Premiere. *Kamékuaro* – SONORA: New Mexican Noise – Sonic Research Centre – Belfast – North Ireland.
- 2011** Transdiscipline *Diálogos Defragmentados* – Posada Museum – Aguascalientes, Ags. Mex.
- Theatre Music *Uömo* – Dir. Xésar Tena – Marlango Musical Theatre – Buenos Aires, Argentina.
- Premier. *Human Nature* / Flute and Electronics – Alejandro Escuer – Cervantino International Festival – Gto. Mex.
- Residency *Visiones Sonoras* – Mexican Centre for Music and Sound Arts – UNAM – Morelia Mich, Mex.
- Premiere. *Todo es vacío* / Electronics – Electroacoustic Cycle – Museo de la Ciudad – Qro. Mex.
- Residency. Sound Art and New Technologies Program – CMMAS – Mich. Mex.
- Fellowship. Young Creators – National Found for Culture and Arts FONCA/ CONACULTA.
- Fellowship. Discographic Production – State Counselor for Culture and Arts – Jalisco, Mex.
- Premiere. *Vacío* / Flauta baja, Violín and Electronics – W. Terrazas, J. Martínez, C. Moore – ARSTON – GDL, Jal.
- Residency. *Prácticas de Vuelo* – Mexican Centre for Music and Sound Art – Morelia, Mich, Mex.
- Performance. Colectivo Rorschach 3.0 – Quijote Iconographic Museum – Guamajuato, Gto. Mex.
- 2010** Transdiscipline. *Casi Cerca* – Ocampo Theatre. National Centre for Choreographic Production, Mor. Mex.
- Premiere. *Apariencia Desnuda* / Liminar, Matt Ingals – Lopez Portillo Museum House – GDL, Jal. Mex.
- Premiere. *Dos o tres gotas de altura no tienen nada que ver con el salvajismo* / Ensemble 3 – ESM – Mex.
- Premiere. *Memento Aeris* / Wind quintet Ilk Chee – Contemporary Music Festival – Mty, NL. MEX.
- Premiere. *Persista* / Cello and Percussion – Manuel Enríquez International New Music Forum – DF, México.
- Residency. *Visiones Sonoras* – Mexican Centre for Music and Sound Art – UNAM - Morelia Mich. Mex.
- 2009** Premiere. *Viaje en paracaídas* / Multichannel electronics – CMMAS – Regional Arts Centre Mich. Mex.
- Premiere. *Solo nuestros errores nos pertenecen* / Multichannel electronics – STEIM – Amsterdam, Holanda.
- 2008** Comision Prize. *Instrumenta Contemporánea Oaxaca*. Mex.
- Premiere. *Grietas* / Guitar Quartet Dionisiaco – FIMNME – DF, México.
- Premiere. *Disertación* / SequenzaSUR – FIMNME – DF, México.
- 2006** Fellowship. Young Creators – PECDA – Jalisco. Mex
- 2004** Fellowship. Young Creators – FECA – Jalisco. Mex.
- 2003** Theatre Music. *Vínculos, Irrealidad e Hipocresía* – Xésar Tena – Dir. Beto Ruiz – FEG Theatre – GDL, Jal.
- Pemiere. *Frío y Punto Rosa* / Piano – Piano and Composition Festival – University of Colima, Mex.
- 2002** Fellowship. Young Creators – FECA – Colima. Mex
- Premiere. *Campana* / Piano – Excellence Concert – Pinacoteca Universitaria – IUBA – Colima, Col. Mex.
- Premiere. *Vals para la niña* / Piano – Univesity Music Festival – IUBA – Colima, Col. Mex.
- 2001** Premiere. *Drummmup* para Piano – Univesity Music Festival – IUBA – Colima, Col. Mex.
- 1999** Premiere. *Despierta* / Soprano and Piano – Cabañas Cultural Institute – GDL, Jal. Mex.
- Recital. Violoncello – Cabañas Cultural Institute – Culture Secretary of Jalisco. Mex.
- 1998** Preimiere. *Dueto no. 1* / Flute and Piano – Cabañas Cultural Institute – Culture Secretary of Jalisco. Mex.